

# CAMMINANDO PER NEW YORK

Clarineto in *Bb*

Musica di: **Franco Fiolini**

Swing

Intro.      Tema

3

6

11

16

21

27

31

C

G7

C

F

F7

F#<sup>o</sup>7

C7

A7

Dm

G7

C

E7

36

Am7 E7

Musical staff 36-40: Treble clef, 4/4 time. Measures 36-40 contain a melodic line with eighth and quarter notes. Chords Am7 and E7 are indicated below the staff.

41

Am7 E7 Am7

Musical staff 41-45: Treble clef, 4/4 time. Measures 41-45 contain a melodic line with eighth and quarter notes. Chords Am7, E7, and Am7 are indicated below the staff.

46

E7 C G7

Musical staff 46-51: Treble clef, 4/4 time. Measures 46-51 contain a melodic line with eighth and quarter notes. Chords E7, C, and G7 are indicated below the staff.

52

G7

Musical staff 52-59: Treble clef, 4/4 time. Measures 52-59 contain a series of rests with a slash through them. Chord G7 is indicated below the staff.

60

C

Musical staff 60-67: Treble clef, 4/4 time. Measures 60-67 contain a series of rests with a slash through them. Chord C is indicated below the staff.

68

F F7

Musical staff 68-75: Treble clef, 4/4 time. Measures 68-75 contain a series of rests with a slash through them. Chords F and F7 are indicated below the staff.

76

F#m7 C7 A7 Dm7 G7 C

Musical staff 76-82: Treble clef, 4/4 time. Measures 76-82 contain a series of rests with a slash through them. Chords F#m7, C7, A7, Dm7, G7, and C are indicated below the staff.

83

E7 Am7 E7

Musical staff 83-87: Treble clef, 4/4 time. Measures 83-87 contain a melodic line with eighth and quarter notes. Chords E7, Am7, and E7 are indicated below the staff.

88

Am7 C G7

Musical staff 88-94: Treble clef, 4/4 time. Measures 88-94 contain a melodic line with eighth and quarter notes. Chords Am7, C, and G7 are indicated below the staff. A first and second ending bracket is shown above the staff.

Chord: C

Chord: G7

Chord: C

Chords: F, F7

Chords: F#°7, C7, A7, Dm7

Chords: G7, C, A7, C, A7

Chords: Dm7, G7, C

# CAMMINANDO PER NEW YORK

Strum. in C

Musica di: **Franco Fiolini**

Swing

6

11

16

21

26

31

36

42

49

57

Bb

F7

Bb

Eb

Eb7 Eo7 Bb7 G7 Cm7

F7 Bb D7

Gm7 D7 Gm7

Bb F7

Bb

65

Chords: Eb, Eb7, E°7, Bb7, G7, Cm7

73

Chords: F7, Bb, D7

78

Chords: Gm7, D7

82

Chords: Gm7, Bb, F7, Bb

87

92

Chord: F7

97

Chord: Bb

102

107

Chords: Eb, Eb7, E°7

112

Chords: Bb7, G7, Cm7, F7

116

Chords: Bb, G7, Bb

1. 2. (3ª Volta 8ª sopra) 3.

# CAMMINANDO PER NEW YORK

Strum. in Bb

Musica di: Franco Fiolini

Swing

6

11

16

21

26

31

36

42

49

57

C

G7

C

F

F7 F#o7 C7 A7 Dm7

G7 C E7

Am7 E7 Am7

C G7

C

65

F F7 F#°7 C7 A7 Dm7

73

G7 C E7

78

Am7 E7

82

1. Am7 C G7 C  
2.

87

92

G7

97

C

102

107

F F7 F#°7

112

C7 A7 Dm7 G7

116

1. 2. (3ª Volta 8ª sopra) 3. C A7 C

# CAMMINANDO PER NEW YORK

Strum. in Eb

Musica di: Franco Fiolini

Swing

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff (measures 1-5) starts with a G chord. The second staff (measures 6-10) features a D7 chord. The third staff (measures 11-15) continues the melody. The fourth staff (measures 16-20) features a G chord. The fifth staff (measures 21-25) features a C chord. The sixth staff (measures 26-30) features a sequence of chords: C7, C#°7, G7, E7, and Am7. The seventh staff (measures 31-35) features a sequence of chords: D7, G, and B7. The eighth staff (measures 36-41) features a sequence of chords: Em7, B7, and Em7, with a first ending bracket over the final two measures. The ninth staff (measures 42-48) features a sequence of chords: G, D7, and four measures of a slash indicating a repeat. The tenth staff (measures 49-56) features a sequence of chords: D7 and seven measures of a slash. The eleventh staff (measures 57-64) features a sequence of chords: G and seven measures of a slash.

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Edizioni Musicali e discografiche TOP TEAM 46013 Canneto S/O (MN) via dell'Artigianato,10.

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Tutti i diritti ono riservati.



65

C C7 C#<sup>o</sup>7 G7 E7 Am7

73

D7 G B7

78

Em7 B7 Em7 1.

84

G D7 G 2.

89

D7

94

99

G

104

C

109

C7 C#<sup>o</sup>7 G7 E7

114

Am7 D7

116

G E7 G 1. 2. (3 Volta 8à sopra) 3.